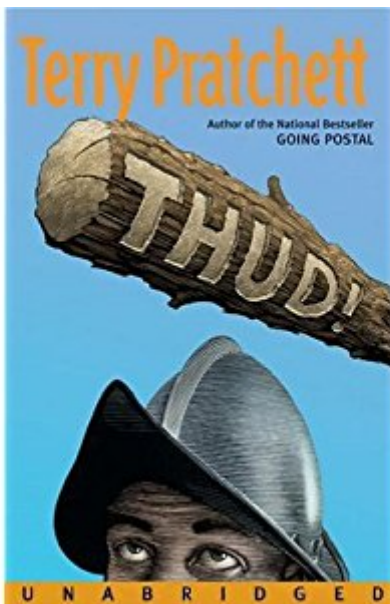


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Thud!: Discworld #30



Synopsis

Another brilliant novel in the record-breaking Discworld series. VOTED AS READERS' FAVOURITE DISCWORLD NOVEL IN THE DISCWORLD CUP 2010! 'Some people would be asking: whose side are you on? If you're not for us, you're against us. Huh. If you're not an apple, you're a banana.' When it comes to racial hatred and sectarian violence, the phrase 'vive la difference' is usually one of the furthest from the tip of the mob's tongue. When a whole city is poised on the very brink of anarchy, it only requires one thing to pitch it over the edge. Like the murder of one of the key participants for example. --This text refers to an alternate Audible Audio Edition edition.

Book Information

Audible Audio Edition

Listening Length: 10 hours and 31 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: HarperAudio

Audible.com Release Date: September 9, 2005

Language: English

ASIN: B000BEVWFC

Best Sellers Rank: #168 in Books > Science Fiction & Fantasy > Fantasy > Humorous #1128 in Books > Audible Audiobooks > Fantasy #6017 in Books > Audible Audiobooks > Fiction & Literature

Customer Reviews

I always find it hard to decide whether these ratings are correct. Is there some violence? Yes--some street fighting, a murder, some dead bodies found. Not too much description. Threats of violence that are scarier to this reader than the actual violence (Sam Vimes fears for his wife's and his baby's lives). Is there sexual content? Yes. Some lesbian innuendo that might go right over most readers' heads; references to pole dancing; a character described with every euphemism possible that relates to a woman with--er--great...tracts of land, shall we say. So it's probably not appropriate for reading to young kids (age 5-9) unless you want to answer some embarrassing questions. What I love about this book in particular is the analysis of the political situation in Ankh Morpork. So like what we were going through the first time I read it, back in the early 2000s. It is as appropriate now as it was then. And I absolutely love the part where Sam is running through the cave, aware that he's missing his 6pm reading time with young Sam, shouting out the words to the book he's

memorized. Overall, I think this is one of the best Disc World books. But to each their own.

Terry Pratchett stirs together geology, running, metamorphic metaphors and a good dose of mysticism vs common sense in this Discworld detective novel. If you like extended puns, intelligent , humor, satire and fantasy this novel is for you. If you are new to Terry Pratchett read *Night Watch* and *Guards Guards Guards* first.

I'm not kidding, I keep returning to the late Sir Terry Pratchett and have rarely been disappointed! And I admit to having kind of a crush on now-Duke Samuel Vimes of Ankh-Morpok. He is just disrespectful enough to keep himself and others honest, and he is honest enough to know that he recognizes criminals because he has some of their own tendencies resonating in his own slightly tarnished soul. The great question of who started it, the Dwarves or the Trolls is finally settled here, and, as is so often the case, the truth shall make ye fret, to steal from another Pratchett book that I also loved, "The Truth," and fret not, Pratchett-lovers, it is all brought to a conclusion as only Sir Terry can. I'm going to miss his writing terribly, and this book is one of the many reasons why. Detritus gets a surrogate son, Vimes' own son is introduced in a very touching way that shows that Vimes' heart is battered yet healing because of the work and more importantly, because of his good wife, and Vimes gets an ally -- actually, several allies -- that one can only hope will be seen again. The original name of the game of chess' final move, "checkmate," was "shaykh ma'at" or, in English, "the governor is dead," He isn't yet, but it is a very near thing, and Pratchett brings it to a wonderful close.

Thud is the 34th discworld novel written by Terry Pratchett. This book returns to Ankh Morpork and the to the cast of characters in the A.M. City Watch. Pratchett has been trying to move the technology of the discworld on. We've had the clacks, the Times, the postal service and in this book a whole bunch of engineering, some riots, some assassins and some murders. There's also a million year-old demonic life force to contend with. Stuck in all of this is 'Mister Vimes'. Vimes has clearly become one of Pratchett's favourite characters. And why not, there's a lot you can do with Sam Vimes. This is a darker novel compared to most of the discworld oeuvre. It's not quite as serious as *Nightwatch* but it explores darker themes and the sense of humour is less ebullient. Nevertheless this is one of the best discworld novels due to its complexity and interweaving of various comic and tragi-comic themes. Let's just say that Tawnee is a classic Pratchett creation and a romantic Nobby Nobbs is truly frightening. Go on read "Thud!". You know it mages twisted sense.

If you haven't read *Thud!*, let me give you a quick rundown. Basically the Trolls and the Dwarfs are eternal and mortal enemies. They keep reliving and refighting the past. One battle has been fought at least thirteen times, the Battle of Koom Valley. The titular Thud is the name of a skill game that replicates the eternal war: like chess or Mousetrap. What's really important is that Commander Sam Vimes has to, and I mean HAS TO read the book "Where's My Cow" to his son Sam every day at six. I know it sounds crazy, but it is an imperative. I still know it sounds crazy, but that's what comes from the mind of Terry Pratchett. You're still doubting my sanity, so I have to tell you that the requirement that the book be read forms part of the climax of that book. Other stuff happens too. There's a mysterious painting that represents the first Battle of Koom Valley. Some people think it holds the secret to treasure in a *The Da Vinci Code* sort of way. Some people just think the artist was mad. He was mad you know. He thought he was a chicken. People said he heard voices, and he might have. I'd tell you, but it goes back to that climax. It's worth being surprised though, so I won't tell you that it was the butler all along.

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